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Biographical information

PETER VOLKART has studied visual arts and filmmaking in Zurich and New York. He has made independent short films as well as documentaries for television. He has created trailers and commercial shorts and has been collaborating on numerous feature film projects as art director and editor. Since 2002 he runs a graphic design studio in Zurich specializing in motion graphics, special effects and all kinds of mixed media productions. Besides working commercially Peter Volkart has had various exhibitions in art galleries and art museums in Switzerland and abroad.

Filmography (selection)

Terra Incognita (Fiction, Shortfilm, 35mm, 18 min, Switzerland 2006)



He was in the headlines for a brief period in the late 1920s: Igor Leschenko, the young physicist from Hermannstadt, whose bizarre experiments cast doubt upon the law of gravity. The debacle at the pataphysicist convention leads to a secret expedition to the point of zero gravity. Rare film documents of a hazardous journey beyond Zentropa through the Karfunkel archipelago. Will Leschenko ever find the Nanopol island?

Terra Incognita participated at over 80 international Festivals and received more than 15 Prizes. (i.e. FIPA D'OR - Best Short Film, Festival international des FILMS du monde - Montréal, Swiss Film Prize 2006)

Monsieur Sélavy - The Way it is (Fiction, Shortfilm, 35mm, 10 min, Switzerland 2008)

Nominated for Swiss Film Prize 2009 «Best Short Film»



On the move with Monsieur Sélavy. A film diary about the vicissitudes of existence and how to encounter them with dignity. A journey in which space and time coordinates become a bit tangled ...

Monsieur Sélavy participated at over 45 international Festivals.

ja ja, nein nein - yea yea, nay nay

(Docu-Fiction, Shortfilm, HD, 19min, Switzerland 2010, in collaboration with Ulrich Schaffner)

Winner of the 40th anniversary project competition. A film commissioned by the Aargau Endowment for the Arts 2009



Should the government get involved in promoting and funding the arts? In the Sixties this question was avidly discussed in the small, sedate Swiss Canton of Aargau. ja ja, nein nein (yea yea, nay nay) – A film about a visionary patron of the arts, a performance artist who mysteriously disappears and a unique arts funding scheme.

ja ja, nein nein official selection Clermont Ferrand 2010, Huesca 2010, Zinebi Bilbao 2010, Interfilm Berlin 2010, Expression en Corte, Mexico 2010 (among others)